Collected Works on Logica, Logica Del Mundo, and Quantismo Fisica y el Situacion del Mundo
By Shomit Sirohi

I. The Logic of Existence in a World – its Psychoanalytic Critique – what is a Free World?

When of course the works on women and sex, psychoanalysis and criticism develops into a syntax which is called revolutionary praxis and even mass line in objective even subjective dialectic in the totalisation process called History, there is within it individual psychoanalysis which has to be the function of intellectual critique in a new passion called Sirohian psychoanalysis which then should be rendered into a style of critique and is best exemplified by Retamar and Fanon so far, who then merge psychoanalysis with doctoring and praxis this then develops the syntax of a free world – it has to be humanist, even revolutionary but finally psychoanalytic the analysis which argues something about women in Sirohi – that they are hot, or pretty and they deserve a structure of Being, Being-there and existential temporality which is bound to an analyst but also free, and freedom loving, even in sexuality and commodities of the type called lip stick and sexual grace in the Act of psychoanalysis which is called love or encounter.

This then edited to cinema, and montage and film criticism becomes a style of analysis of the world – a radically decentered vision of the world from the standpoint of psychoanalysis – that in fact there is finally a corroboration of the integrated method which sees from the standpoint of women's linen clothing the whole world of commodities, exploitation and anti-human milleux and even racism, which then is the practico-inerte of the body not experiencing the mind of a man who is sexual and professional revolutionary both.

II. The Style of Psychoanalytic Critique – its Stepas

First in fact the cause of revolution, then of course the development of moments in the sense though not of revolutionary moments of upsurge and activism, but in fact the Freudian moments – that sex and sexual awakening in the process of sleeping and discourse on lalangue in this sense – when sex becomes an elliptical clothing and even the bodies merge into upsurge.

Quran then is this epistle, of sex and sexual awakening.

It is in fact the standpoint from which to judge cinema and even health – that the healthy body or subject is finally supposed to be in a sexual happiness which perceives from this standpoint that cinema has to be a emotive sexual experience of women's good looks and man's divine grace – the eroticization from a feminine gaze which sees both in split formation – like a split between a car scene and a gun scene which is with a woman undressing in her room waiting for sex.

Health then becomes totalised easily as a style which is simply harsh on the judgement of death because it should seem impossible – "You come here okay".

III. Reductions and Events – Happiness in Psychoanalysis – Bodies

Bodies then are swerves, swerves then are sexual and this is the whole mysticism of Sirohi – that Freudianism accounts for health, politics and even hospitals as dead spiritual essence compared to the singular being of sexual infinite rapports – that there is no sexual relationship is the whole problem of health or psychoanalytic conditions –

no one sees this dimension of all aspects in fact – how the commodity called medicine is not sexual is a joke – that a sexless medicine is needed when we are sexual bodies and its libidinal economy is joked on as pre-libido. That swarm of archetypes loved by Jungians compared to the unconscious sex and rapport of language together which form brain science, which is a formation called the mind which is spiritual in Excess with sex but also bodies, politics and even Conceptual cognition which makes it brain science after all – like a woman who says your brain makes me want to fuck you later at night, because it is divine and intelligent – I can sense your brainy judgements on all matters – for me its simple – look divine and that's health, and study philosophy and I'm free, buy me a skirt and that libidinal economy is infinite compared to mortal prognosis in buildings called hospitals being planned on me man.

IV. From Libidinal Charge to Cinematic Economy in a Graph from Desire's Fluctuation called Health Graphs or Philosophy Graphs or even Overcoming the Biological scare called emergences

In fact an emergence is happy like a cinematic economy coming into the frame on hospitals or life being lived for what eternity so what – in fact modern subjectivity is a right to be infinite when in life and world – le monde est un infini which is how to shout in a reduction which is utopia.

The libidinal charge, the femme fetale the man who holds her hands and dances in an Iliyatori jive on the question of bets on death – this then is death instinct – the joke economy, the Economy which is his Majesty which arrives late at night having drinks, sex and pizzas.

Part II – What is a Librario on Sex

I. Libraries and Sexual Curves

So in fact libraries are important but they should research Sex from Plato to Epicurus, and the inter-mundus as where the Gods dwell in Aegean Seas and Biblical laws which are Quranic lives all deprived of Jewish species instinct as in fact the search for sexual promiscuity which then liberates all by a sweeping remark – the history of Sexuality is the true point of history – that women are mad and men go depressed and suicidal is a long summary of Greek mythology and Biblical prophecies and Quranic meditation in silent rooms – all of this means Sexuality is a perspective to read history again – that the Library is about Hippias's sexual leaning and sexual clothing and Hippasia's the same which then is Scara and even Elystreas all of them longing for sexual orgasms which measure the orgasm question in history as finally – a man comes and has sex is called the Prophet – which re-phrases the history of theology to his "le sucaour tu cock" which means she wants to fuck him and he fucks here and this distant star then is poems which mean – Sex is Odyssey and it cannot be denied after psychoanalysis – that in fact the psychoanalytic theory of history redeems one when he is passing by in Style which is Cinema and language merged into that Moment, aw man come here. That virtual happiness the opposite of Jewish sterile-thing-in-Judaism talking to happy talking that they should do, which then makes them cured and makes them follow intellectual discipline in happy format which is the core meaning of Torah, Kabbalah and Talmud – when will happiness be a graph.

II. Jewish Tradition Interpreted from the Standpoint of Sex, Promiscuity and Women's Clothing even Psychoanalytic Philosophy

When Judaism is unhappy it is because of sex, and when they are happy it is because women find the Prophet hot and are alive with him – this is axiomatic this flat decision to join the world of Sirohi – it just means happiness is now Law. It de-mystifies God's revenge and violence and Lurianism as a search for women's freedom as the most

oppressed symptom in man, which means God is a violent Messiah for Hebrew torah Happiness of women having their style – getting ready for a party, playing games and joking. That is the whole Messianic joke – it was all because the fascists killed my lover – that is why Jewish prayers are all about partying and such themes on women falling down as jokes on death – death cannot happen Messiah wants sex.

III. Promiscuity and its Standpoint on commodities, history and Prophecy – the Deep tenor

From promiscuity's standpoint – I don't like the healthcare till its so fucking creative that in fact God lives for me – God below me above – this arrogance of women then argues that hospitals, madhouses or even clinics are sterile compared to my divine body and face – just fuck me and then realsie that truth is momentary.

Part III – Life Spirit, and Death Instinct –Eros and Thanatos – what the fuck was that death threat, fucking liar.

I. Psychoanalytic Gaze and Voice as Love and Sex Objects

In fact the gaze should be like that Sirohian poem – that I call a loving sexual gaze which then should be an evocative Quranic voice and should be metaphysical –this then re-frames history as the history of failed men and failed women as a question of relationship science.

II. Graphs and Grids and Formulae read as Sex then not mathematics which I like the formalism and style of genius looking stuff only – Anti-Badiouian Cantor towards Lower Sirohian therefore 18 infinites higher Sirohi

Why is the lower level greater – I argue that the symbols and letters of math be read as letters – and reflection of what is divine in fucking existence – which means that K is and N is and L is and all of that is in fact letters – K is a man who reads Kafka and N is Natalie he is love with and L is sex and love and in unions and many symbols their life goes on forever in an Odyssey of math called existence.

18 infinites are all the aspects of life and mathematical lecturing style thing – it is meant to be followed as genius and should be dazzling stuff – infinite stuff like Relativity and Quantum Physics perhaps some genius in Surreal Numbers and that kind of Performance.

To die for.

III. Worlds are all Graphed in this Sense – Get that now fuck off death and anti-Semitism also racism, just fuck off that's my answer to desert parables.

La logica en un mundo – graph it.